

# Un voyage en hiver

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24/11/2017

$\text{♩} = 70$

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Soprano**: A vocal line in treble clef, 4/4 time, with a key signature of two flats.
- Contrebasse**: A bass line in bass clef, 4/4 time, with a key signature of two flats.
- Cor**: A trumpet line in treble clef, 4/4 time, with a key signature of two flats. It starts with a rest and the instruction "ouvert".
- Trompette**: A trumpet line in treble clef, 4/4 time, with a key signature of two flats. It starts with a rest and the instruction "ff".
- Timbales**: A drum line in bass clef, 4/4 time, with a key signature of two flats. It starts with a rest and the instruction "fff" and "mailloches souples".
- Caisse claire**: A snare drum line in a neutral clef, 4/4 time. It has a rest in the first two measures and then plays a rhythmic pattern in the third measure with the instruction "f".
- Cymbales crash**: A cymbal line in a neutral clef, 4/4 time. It has a rest in the first two measures and then plays a rhythmic pattern in the third measure with the instruction "f".
- Gong**: A gong line in a neutral clef, 4/4 time, with a rest throughout.
- Tambourin**: A tambourine line in a neutral clef, 4/4 time, playing a steady eighth-note pattern.
- Triangle**: A triangle line in a neutral clef, 4/4 time, with a rest throughout.
- Piano**: A grand piano line in treble and bass clefs, 4/4 time, with a key signature of two flats. It features a complex rhythmic accompaniment.
- Harpe**: A harp line in treble and bass clefs, 4/4 time, with a key signature of two flats, with a rest throughout.
- Alto**: An alto saxophone line in alto clef, 4/4 time, with a key signature of two flats, with a rest throughout.
- Premiers violons**: A first violin line in treble clef, 4/4 time, with a key signature of two flats, with a rest throughout.
- Seconds violons**: A second violin line in treble clef, 4/4 time, with a key signature of two flats, with a rest throughout.
- Altos**: An alto line in alto clef, 4/4 time, with a key signature of two flats, with a rest throughout.
- Violoncelles**: A cello line in bass clef, 4/4 time, with a key signature of two flats. It starts with a rest and the instruction "f", then plays a sustained chord.
- Contrebasses**: A double bass line in bass clef, 4/4 time, with a key signature of two flats. It starts with a rest and the instruction "f", then plays a rhythmic pattern.

4

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

7

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.   
 B.   
 Cor   
 Trp.   
 Timb.   
 C. C.   
 Cym.   
 Gong   
 Tambn.   
 Tri.   
 Pn.   
 Harpe   
 Alt.   
 Vlins I   
 Vlins II   
 Alt.   
 Vlc.   
 Cb.

Full Full   
 pizz.   
 pizz.

S. *b b*

B. *b b*

Cor *b b*

Trp. *b b*

Timb. *b b*

C. C. ||

Cym. ||

Gong ||

Tambn. ||

Tri. ||

Pn. *b b*

Harpe *b b*

Alt. *b b* senza sord.

Vlns I *b b*

Vlns II *b b*

Alt. *b b*

Vlc. *b b* pizz.

Cb. *b b*

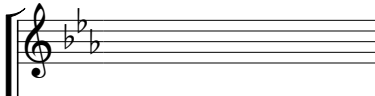
S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

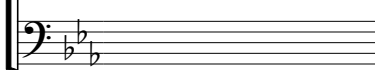
*f*

*p*

*p*

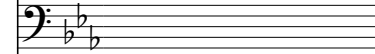
*mf*  
pizz.

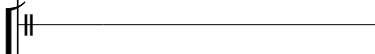
S. 

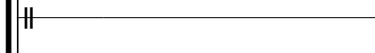
B. 

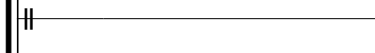
Cor 

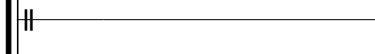
Trp. 

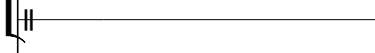
Timb. 

C. C. 

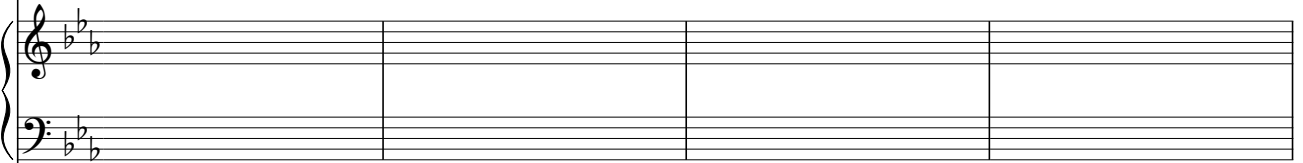
Cym. 

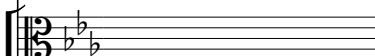
Gong 

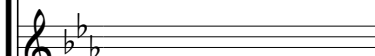
Tambn. 

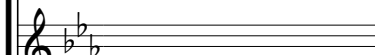
Tri. 

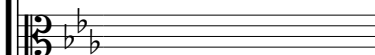
Pn. 


Harpe 

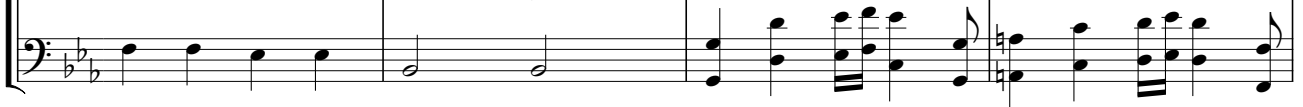
Alt. 

Vlns I 

Vlns II 

Alt. 

Vlc. 

Cb. 

27

S. *f*

B. *f*

Cor

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlms I

Vlms II *mf*

Alt.

Vlc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a large ensemble including woodwinds, percussion, piano, harp, and strings. The key signature is B-flat major (two flats). The time signature is 3/4. In measure 27, the Soprano and Bass vocal parts have rests. The Piano part features a rhythmic pattern of eighth notes with accents. The Harp part is silent. In measure 28, the vocal parts continue with rests. The Piano part continues its rhythmic pattern. The Harp part remains silent. In measure 29, the vocal parts enter with a forte (*f*) dynamic. The Piano part continues. The Harp part remains silent. The Violin II part enters with a mezzo-forte (*mf*) dynamic. The Viola part has a pizzicato (*pizz.*) marking. The Cello part continues with a steady eighth-note accompaniment.

Musical score for measures 30-32. The score includes the following parts:

- S. (Soprano):** Melodic line with eighth and quarter notes.
- B. (Bass):** Accompanying line with eighth and quarter notes.
- Cor. (Cor Anglais):** Rests in measures 30 and 31, then a note in measure 32.
- Trp. (Trumpet):** Rests in measures 30 and 31, then a note in measure 32 marked *mf*.
- Timb. (Timpani):** Drum patterns with notes on the staff.
- C. C. (Cymbals), Cym. (Cymbal), Gong, Tambn. (Tambourine), Tri. (Triangle):** Percussion staves with vertical bar lines.
- Pn. (Piano):** Accompanying chords and arpeggiated figures.
- Harpe (Harp):** Rests in all three measures.
- Alt. (Alto Saxophone):** Rests in all three measures.
- Vlins I (Violins I):** Rests in all three measures.
- Vlins II (Violins II):** Melodic line with eighth and quarter notes.
- Alt. (Alto Clarinet):** Rests in all three measures.
- Vlc. (Violoncello):** Bass line with notes and slurs.
- Cb. (Contrabass):** Bass line with notes and slurs.

This page of a musical score, numbered 33, contains the following parts and staves:

- S. (Soprano):** Treble clef, staff with vocal line.
- B. (Bass):** Bass clef, staff with vocal line.
- Cor. (Cornet):** Treble clef, staff with brass line.
- Trp. (Trumpet):** Treble clef, staff with brass line.
- Timb. (Timpani):** Bass clef, empty staff.
- C. C. (Cymbals):** Percussion staff with rhythmic markings.
- Cym. (Cymbal):** Percussion staff, empty.
- Gong:** Percussion staff, empty.
- Tambn. (Tambourine):** Percussion staff with rhythmic markings.
- Tri. (Triangle):** Percussion staff with rhythmic markings.
- Pn. (Piano):** Grand staff (treble and bass clefs) with piano accompaniment.
- Harpe (Harp):** Grand staff (treble and bass clefs), empty.
- Alt. (Alto):** Bass clef, empty staff.
- Vlins I (Violins I):** Treble clef, empty staff.
- Vlins II (Violins II):** Treble clef, staff with string accompaniment.
- Alt. (Alto):** Bass clef, empty staff.
- Vlc. (Violoncello):** Bass clef, staff with string accompaniment.
- Cb. (Contrabasso):** Bass clef, staff with string accompaniment.

36 *ff*

S.

B.

Cor

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

*ouvert*  
*ff*

*f*

*normale*

Musical score for page 39, featuring vocal parts (S., B.), brass (Cor., Trp.), percussion (Timb., C. C., Cym., Gong, Tambn., Tri.), piano (Pn.), harp (Harpe), and strings (Alt., Vlins I, Vlins II, Vlc., Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S. and B.) are in treble and bass clefs respectively. The brass parts (Cor., Trp.) are in treble clefs. The percussion parts (Timb., C. C., Cym., Gong, Tambn., Tri.) are in various clefs and include specific rhythmic notations. The piano part (Pn.) is in treble and bass clefs. The harp part (Harpe) is in treble and bass clefs. The string parts (Alt., Vlins I, Vlins II, Vlc., Cb.) are in various clefs and include specific rhythmic notations.

This page of a musical score covers measures 42, 43, and 44. The score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S.) and Bass (B.) parts are shown as empty staves.
- Brass:** Cor Anglais (Cor.) and Trumpet (Trp.) parts. The Trp. part has a melodic line in measure 42.
- Percussion:** Timpani (Timb.), Conga (C. C.), Cymbal (Cym.), Gong, and Tambourine (Tambn.).
- Piano (Pn.):** A grand piano part with a complex accompaniment.
- Harp (Harpe):** A grand harp part, currently empty.
- String Ensemble:** Alto (Alt.), Violin I (Vlins I), Violin II (Vlins II), Viola (Vlc.), and Cello (Cb.).

The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano and Bass) are at the top. The woodwinds include Cor Anglais and Trumpets. The percussion section includes Timpani, Cymbals, Gong, Tambourine, and Triangle. The keyboard section consists of Piano and Harp. The strings include two Violin parts, two Viola parts, Violoncello, and Contrabass. The score covers measures 45 through 48. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with a '7' marking. The violin parts have dynamic markings including *f* and *Full*. The cymbal part has specific playing techniques indicated by symbols.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

pizz.  
pizz.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt. *senza sord.*  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlcs I  
Vlcs II  
Alt.  
Vlc. *mf*  
Cb.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

*normale*  
*P*

65

S. *f*

B. *f*

Cor.

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlins I

Vlins II *mf*

Alt.

Vlc. *pizz.*

Cb.

This musical score page contains measures 68, 69, and 70. The key signature is B-flat major (two flats). The vocal parts (Soprano and Bass) have a melodic line with some triplets. The woodwinds include a Cor and a Trp. The percussion section consists of Timb., C. C., Cym., Gong, Tambn., and Tri. The piano part features a rhythmic accompaniment with triplets. The harp part is currently silent. The string section includes two parts of Violins (Vlins I and Vlins II), Viola (Vlc.), and Cello (Cb.).

71 *ff*

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

*normale*

Musical score for page 75, featuring vocal parts (S., B.), brass (Cor., Trp.), percussion (Timb., C. C., Cym., Gong, Tambn., Tri.), piano (Pn.), harp (Harpe), woodwinds (Alt., Vlns I, Vlns II), and strings (Vlc., Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (S. and B.) feature a melodic line with notes on a half note and a whole note. The brass parts (Cor. and Trp.) play a similar melodic line. The percussion parts (Timb., C. C., Cym., Gong, Tambn., Tri.) provide rhythmic accompaniment. The piano (Pn.) and harp (Harpe) parts are currently silent. The woodwinds (Alt., Vlns I, Vlns II) and strings (Vlc., Cb.) provide harmonic support. The Vlns II part features a melodic line with notes on a half note and a whole note. The Vlc. part features a melodic line with notes on a half note and a whole note, marked *mp*. The Cb. part features a melodic line with notes on a half note and a whole note.

S. 

B. 

Cor. 

Trp. 

Timb. 

C. C. 

Cym. 

Gong 

Tambn. 

Tri. 

Pn. *mf* 

Harpe 

Alt. 

Vlns I 

Vlns II 

Alt. 

Vlc. *p* 

Cb. *pizz.* 

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

normale

Musical score for page 89, featuring vocal parts (S., B.), brass (Cor., Trp.), percussion (Timb., C. C., Cym., Gong, Tambn., Tri.), piano (Pn.), harp (Harpe), and strings (Vlins I, Vlins II, Vlc., Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S. and B.) are in treble and bass clefs respectively. The brass parts (Cor. and Trp.) are in treble clefs. The percussion parts (Timb., C. C., Cym., Gong, Tambn., Tri.) are in bass clefs. The piano part (Pn.) is in treble and bass clefs. The harp part (Harpe) is in treble and bass clefs. The string parts (Vlins I, Vlins II, Vlc., Cb.) are in various clefs (treble, bass, and alto).

The score consists of three measures. The vocal parts (S. and B.) are mostly silent. The brass parts (Cor. and Trp.) play a melodic line. The percussion parts (C. C., Tri.) play a rhythmic pattern. The piano part (Pn.) plays a complex rhythmic pattern. The harp part (Harpe) is silent. The string parts (Vlins I, Vlins II, Vlc., Cb.) play a melodic line.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Vlc.  
Cb.

The musical score is arranged in a system of staves. The top section includes vocal parts (S. and B.), woodwinds (Cor and Trp.), and percussion (Timb., C. C., Cym., Gong, Tambn., Tri.). The middle section features piano (Pn.) and harp (Harpe). The bottom section includes strings (Alt., Vlns I, Vlns II, Vlc., Cb.). The key signature is B-flat major (two flats). The score shows a progression of chords and melodic lines across four measures. The Vlns II part includes markings for 'pizz.' and 'normale'. The Vlc. part features a complex rhythmic pattern with many beamed notes.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.

B.

Cor

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlns I

Vlns II

Alt.

Vlc.

Cb.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

pizz. pizz.

Detailed description: This page of a musical score, numbered 103, contains parts for various instruments and voices. The vocal parts (Soprano and Bass) are in the top system, with the Soprano line in treble clef and the Bass line in bass clef, both in a key signature of two flats. The woodwind section includes Cor (Cornet) and Trp. (Trumpet) in the next system, both in treble clef. The percussion section follows, including Timb. (Timpani) in bass clef, C. C. (Cymbals), Cym. (Cymbal), Gong, Tambn. (Tambourine), and Tri. (Triangle), all in a common time signature. The piano (Pn.) part is in the next system, with a grand staff (treble and bass clefs). The harp (Harpe) part is in the following system, also in a grand staff. The string section is in the bottom system, including two Alt. (Alto) parts in bass clef, Vlins I (Violins I) and Vlins II (Violins II) in treble clef, Vlc. (Violoncello) in bass clef, and Cb. (Contrabasso) in bass clef. The Cb. part includes 'pizz.' (pizzicato) markings. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 107, is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S.) and Bass (B.) are shown in a grand staff with a key signature of two flats. Below the vocals are the brass instruments: Cor (Cor Anglais), Trp (Trumpet), and Percussion (Timb., C. C., Cym., Gong, Tambn., Tri.). The piano (Pn.) part is written in a grand staff, and the harp (Harpe) part is in a grand staff. The string section includes two parts of Violins (Vlins I and Vlins II), Viola (Vlc.), and Cello (Cb.). The score consists of three measures of music, with various rhythmic and melodic patterns across the different instruments.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

pizz. pizz.

This musical score page, numbered 114, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S.) and Bass (B.) parts with lyrics.
- Woodwinds:** Cor Anglais (Cor) and Trumpet (Trp.).
- Percussion:** Timpani (Timb.), Cymbals (C. C.), Gong, Tambourine (Tambn.), and Triangle (Tri.).
- Piano (Pn.):** A grand piano part with both treble and bass staves.
- Harp (Harpe):** A harp part with both treble and bass staves.
- Strings:** Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature lyrics in French. The instrumental parts provide harmonic and rhythmic support for the vocalists.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

pizz.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

*mf*  
*pizz.*

This musical score page contains measures 124, 125, and 126. The key signature is B-flat major (two flats). The vocal parts (Soprano and Bass) have lyrics in French: "C'est un monde / d'espérance / et de confiance". The instrumental parts include woodwinds (Cor Anglais and Trumpet), percussion (Timpani, Cymbals, Gong, Tambourin, Triangle), piano, harp, and strings (Alto Saxophone, Violins I and II, Viola, and Cello). The score is written in a standard orchestral format with multiple staves for each instrument.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

*mp*  
*pizz.*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The key signature is B-flat major (two flats). The score is arranged in a system with 17 staves. The vocal parts (Soprano and Bass) are silent. The woodwinds (Cor Anglais and Trumpet) play a rhythmic eighth-note pattern. The percussion section (Timpani, Cymbals, Gong, Tambourine, Triangle) is mostly silent, with the Gong playing a single note in measures 127 and 128. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The harp is silent. The strings (Violins I and II, Viola, and Cello) provide harmonic support, with the Violins II playing a rhythmic pattern and the Viola playing a sustained accompaniment marked *mp*. The Violins I play a melodic line that ends with a *pizz.* (pizzicato) instruction in measure 129. The double bass plays a simple harmonic accompaniment.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

normale

Detailed description: This page of a musical score, numbered 130, contains parts for various instruments and voices. The vocal parts (Soprano and Bass) are mostly silent. The woodwinds include Cor Anglais and Trumpet. Percussion includes Timpani, Cymbals, Gong, and various drums. The piano part features a rhythmic accompaniment with eighth notes and rests. The harp part is silent. The string section includes two Altos, Violins I and II, Viola, and Cello. The Violins II part has a 'normale' marking and plays a rhythmic pattern. The Viola and Cello parts play sustained chords.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

pizz.

*mf*

This musical score page covers measures 137 through 140. The key signature is B-flat major (two flats). The vocal parts (Soprano and Bass) have melodic lines with some rests. The brass section (Coronet and Trumpet) is silent. The percussion section includes Timpani, Congas, Cymbals, Gong, and Triangle, with specific rhythmic patterns. The piano part features a complex texture with chords and moving lines in both hands. The harp and string sections (Alto, Violins I and II, Viola, and Cello) provide harmonic support, with the strings playing sustained chords and moving bass lines.

S.  
B.  
Cor  
Trp. *ouvert*  
Timb.  
C. C.  
Cym.  
Gong  
Tambrn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc. *f*  
Cb. *normale*

This musical score page, numbered 144, is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S.) and Bass (B.) with vocal lines in the first system.
- Woodwinds:** Cor (Cor Anglais) and Trp. (Trumpet) in the second system.
- Percussion:** Timb. (Timpani), C. C. (Cymbals), Cym. (Cymbals), Gong, Tambn. (Tambourin), and Tri. (Triangle) in the third system.
- Piano:** Pn. (Piano) in the fourth system.
- Harp:** Harpe (Harp) in the fifth system.
- Strings:** Alt. (Alto), Vlins I (Violins I), Vlins II (Violins II), Vlc. (Violoncello), and Cb. (Contrebasse) in the sixth system.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature simple melodic lines. The woodwinds and strings provide harmonic support, with the piano and harp playing arpeggiated figures. The percussion parts are mostly rhythmic accompaniment.

*fff*

S.

B.

Cor

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

normale

*Full*

*Full*

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

bouchée

*mp* Full Full

Full Full

43

This page of a musical score, numbered 154, contains the following parts:

- Vocal:** Soprano (S.) and Bass (B.) parts with lyrics.
- Woodwinds:** Cor (Cor Anglais) and Trp (Trumpet).
- Percussion:** Timb. (Timpani), C. C. (Cymbals), Cym. (Cymbals), Gong, Tambn. (Tambourin), and Tri. (Triangle).
- Piano:** Pn. (Piano).
- Harp:** Harpe (Harp).
- Strings:** Alt. (Alto), Vlns I (Violins I), Vlns II (Violins II), Vlc. (Viola), and Cb. (Cello).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment.

This musical score page contains measures 157, 158, and 159. The instrumentation includes:

- Vocalists:** Soprano (S.) and Bass (B.).
- Woodwinds:** Cor (Cor Anglais) and Trp. (Trumpet).
- Percussion:** Timb. (Timpani), C. C. (Cymbals), Cym. (Cymbals), Gong, Tambn. (Tambourin), and Tri. (Triangle).
- Piano:** Pn. (Piano).
- Harp:** Harpe.
- Strings:** Alt. (Alto), Vlins I (Violins I), Vlins II (Violins II), Vlc. (Violoncello), and Cb. (Contrebasse).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts feature melodic lines with rests and accents. The piano part has a rhythmic accompaniment with accents. The percussion parts include various rhythmic patterns and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.

B.

Cor *ouvert*

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlms I

Vlms II *mf*

Alt.

Vlc.

Cb. *pizz.*

This musical score page covers measures 172, 173, and 174. The key signature is B-flat major (two flats). The vocal parts (Soprano and Bass) feature a melodic line with some syncopation. The woodwinds (Cor and Trp.) play a simple rhythmic pattern. The percussion section includes Timpani, Cymbals, Gong, Tambourine, and Triangle. The piano part has a steady accompaniment with chords and eighth-note patterns. The harp part is currently silent. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained chords and rhythmic patterns.

This musical score page covers measures 175 through 178. The key signature is B-flat major (two flats). The vocal parts (Soprano and Bass) have lyrics in French: "C'est un monde / d'espérance / qui se lève / et se lève". The instrumental parts include woodwinds (Cor Anglais, Trumpet, Timpani), percussion (Cymbals, Gong, Tambores, Triangles), piano, harp, and strings (Alto Saxophone, Violins I and II, Viola, and Cello). The score is written in a standard orchestral format with multiple staves for each instrument and vocal line.

This musical score page contains measures 179, 180, and 181. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Vocal:** Soprano (S.) and Bass (B.) parts with lyrics.
- Woodwinds:** Cor Anglais (Cor) and Trumpet (Trp.).
- Percussion:** Timpani (Timb.), Cymbals (C. C.), Gong, Tambourine (Tambn.), and Triangle (Tri.).
- Piano:** Piano (Pn.) part with chords and arpeggiated accompaniment.
- Harp:** Harpe part.
- Strings:** Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.).

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 182, 183, and 184 of a musical score. The score is for a large ensemble including vocalists (Soprano and Bass), woodwinds (Cor Anglais, Trumpet), percussion (Timpani, Cymbals, Gong, Tambourine, Triangle), piano, harp, and strings (Alto Saxophone, Violins I and II, Alto Saxophone, Viola, and Cello). The key signature is B-flat major (two flats). The vocal parts have lyrics in French: 'C'est un monde / d'espérance / et de confiance / et de foi.' The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment, with the viola part marked *mp* (mezzo-piano) in measure 184.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

pizz.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

normale  
pizz.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

*P*

The musical score for page 191 is arranged in a standard orchestral format. It includes vocal parts for Soprano (S.) and Bass (B.), woodwinds for Cor Anglais (Cor.) and Trumpet (Trp.), percussion for Timpani (Timb.), Cymbals (C. C.), Gong, Tambourine (Tambn.), and Triangle (Tri.), piano (Pn.), harp (Harpe), and strings for Alto (Alt.), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a dynamic marking of *P* (piano) and includes a fermata over the first measure. The percussion parts include various rhythmic patterns and accents. The string parts provide harmonic support with sustained chords and moving lines.

Musical score for page 195, featuring vocal parts (S., B.), brass (Cor., Trp.), percussion (Timb., C. C., Cym., Gong, Tambn., Tri.), piano (Pn.), harp (Harpe), and strings (Alt., Vlins I, Vlins II, Vlc., Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (S. and B.) have a melodic line. The brass parts (Cor. and Trp.) are currently silent. The percussion parts (Timb., C. C., Cym., Gong, Tambn., Tri.) provide rhythmic accompaniment. The piano part (Pn.) features a complex accompaniment with chords and moving lines. The harp (Harpe) and string parts (Alt., Vlins I, Vlins II, Vlc., Cb.) are currently silent.

S.  
B.  
Cor  
Trp. *ff* ouvert  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc. *f*  
Cb. normale

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

*f*  
*ff*  
normale  
Full  
Full

59

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlns I  
Vlns II  
Alt.  
Vlc.  
Cb.

bouchée

*mp* Full Full

60

Detailed description: This page of a musical score, numbered 208, features a variety of instruments and vocal parts. The vocal staves (Soprano and Bass) show a melodic line with a sharp sign. The woodwinds (Cor and Trp.) have a 'bouchée' (muted) instruction. The percussion section includes Timpani, Cymbals, Gong, Tambourine, and Triangle. The piano and harp parts provide harmonic support. The string section (Violins I and II, Viola, and Cello) has dynamic markings of *mp* and 'Full' with hairpins. The score is written in a key with two flats and a 4/4 time signature.

This page of a musical score, numbered 211, features a variety of instruments and vocal parts. The vocal parts include Soprano (S.) and Bass (B.). The woodwind section consists of Cor (Cor Anglais) and Trp. (Trumpet). The percussion section includes Timb. (Timpani), C. C. (Cymbals), Cym. (Cymbal), Gong, Tambn. (Tambourine), and Tri. (Triangle). The piano (Pn.) part is written for both hands. The harp (Harpe) part is also written for both hands. The string section includes two Alt. (Alto) parts, Vlins I (Violins I), Vlins II (Violins II), Vlc. (Violoncello), and Cb. (Contrebasse). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have a melodic line with some rests. The woodwinds and strings provide harmonic support with various textures and rhythms. The percussion parts are more rhythmic and textural.

S.  
B.  
Cor  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

S.  
B.  
Cor.  
Trp.  
Timb.  
C. C.  
Cym.  
Gong  
Tambn.  
Tri.  
Pn.  
Harpe  
Alt.  
Vlins I  
Vlins II  
Alt.  
Vlc.  
Cb.

*mf*

S.

B.

Cor.

Trp.

Timb.

C. C.

Cym.

Gong

Tambn.

Tri.

Pn.

Harpe

Alt.

Vlins I

Vlins II

Alt.

Vlc.

Cb.